

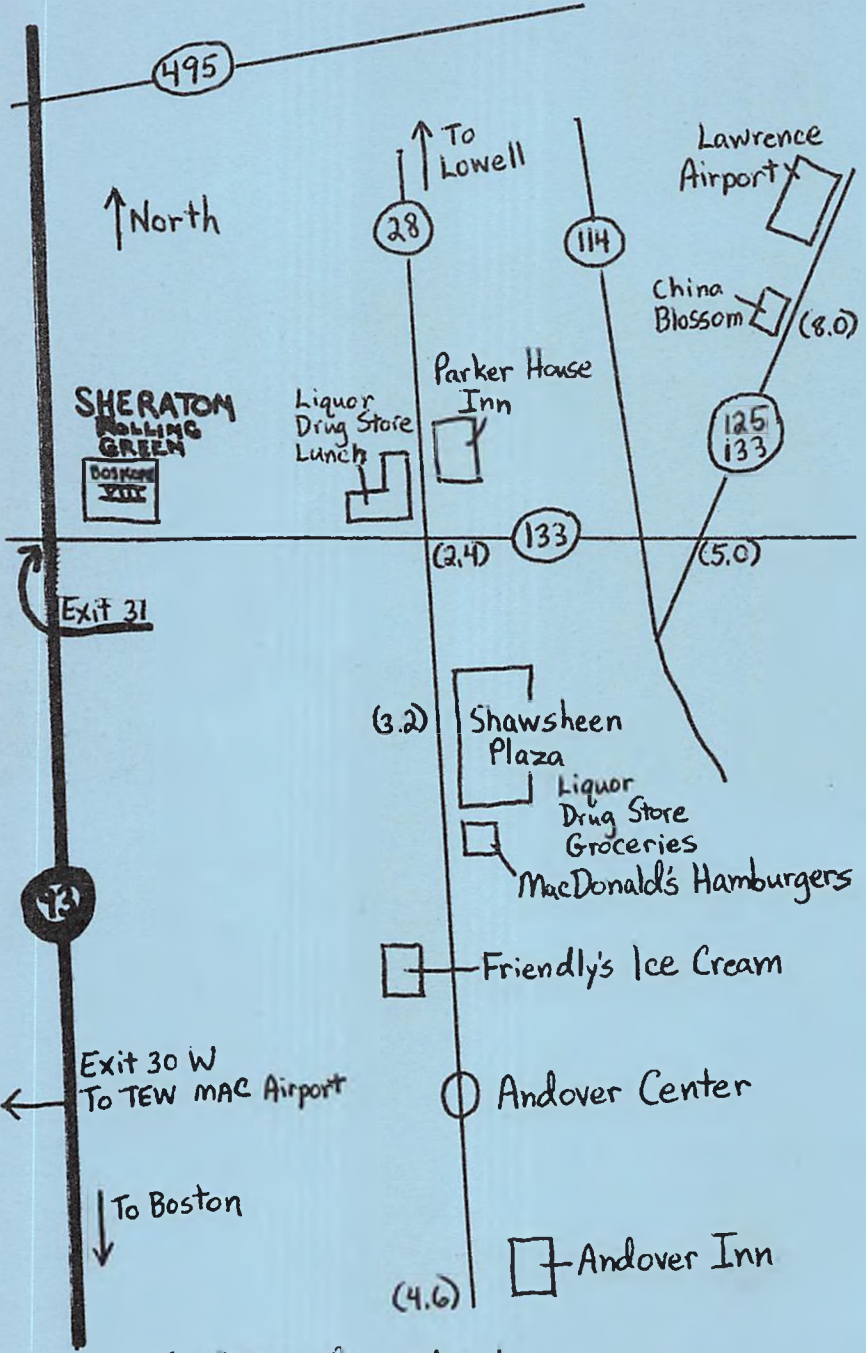
**TV**  
**GUIDE**

**BOSKONE**  
**EDITION**

**LARRY NIVEN**



**SF**  
**SUPERSTAR**



(6.3) Miles from Motel

495

↑ North

28

↑ To Lowell

114

Lawrence Airport

China Blossom (8.0)

SHERATON ROLLING GREEN  
DORCHESTER

Liquor Drug Store Lunch

Parker House Inn

125  
133

Exit 31

(2.4)

133

(5.0)

(3.2)

Shawsheen Plaza

Liquor Drug Store Groceries

MacDonald's Hamburgers

□

Friendly's Ice Cream

Exit 30 W To TEW MAC Airport

○

Andover Center

↓ To Boston

(4.6)

□ Andover Inn

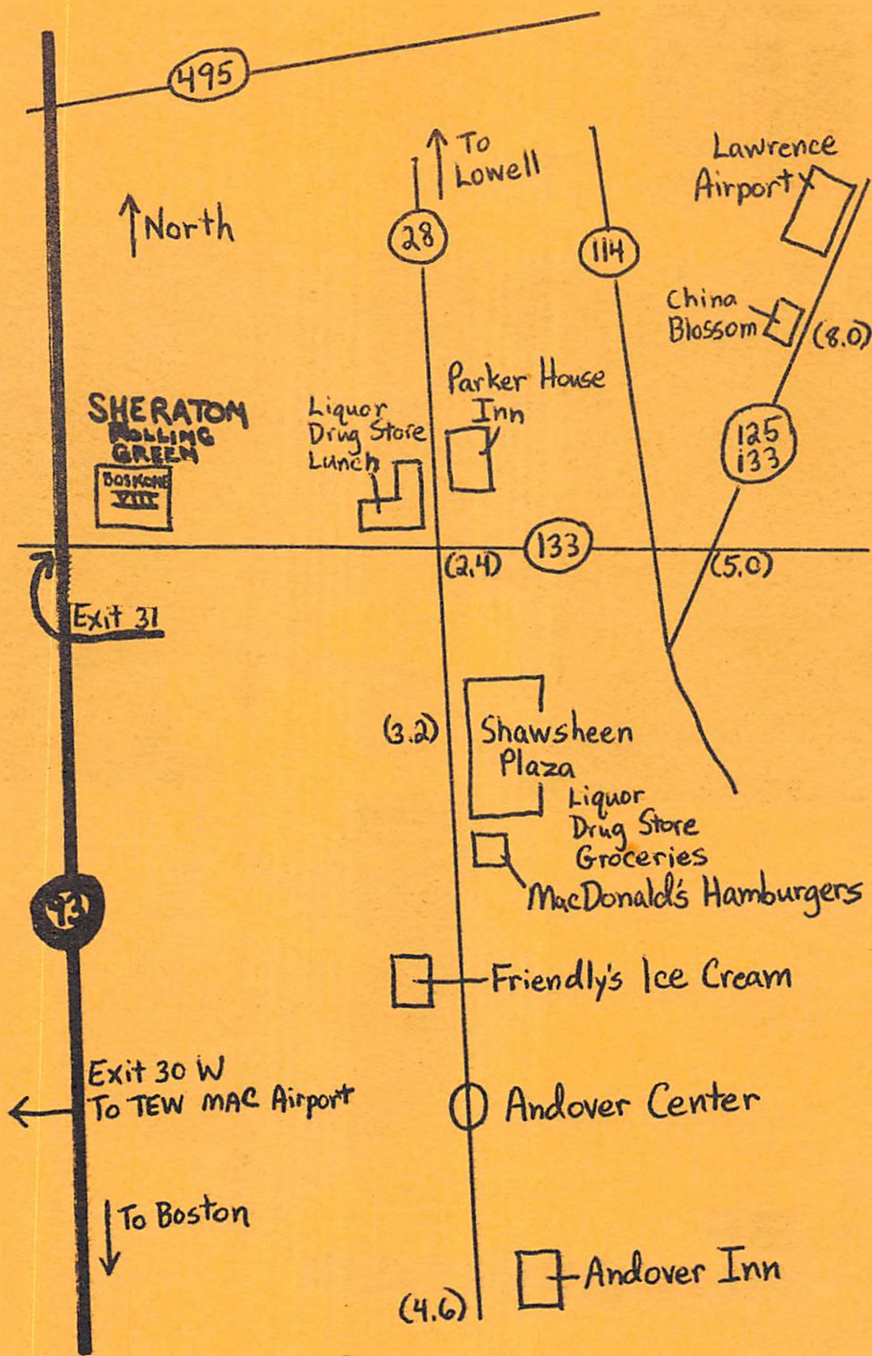
**TV**  
**GUIDE**

**BOSKONE**  
**EDITION**

**LARRY NIVEN**



**SF**  
**SUPERSTAR**



(6.3) Miles from Motel

# BOSKONE EIGHT

March 12-14, 1971

Sheraton Rolling Green Motel

Sponsored by the New England Science Fiction Assoc.

## The Boskone VIII Committee

Chairman	Bill Desmond
Video Feed and Films	
Vice-Chairman	Fred Isaacs
Hotel and Finances	
Publicity	Selina Lovett
Registration	Jill Trugman
Air Cadets Fly-By	Don Eastlake
Auction	Tony Lewis
Degler Suite	Mike Symes
Discussion Groups	Jean Berman
Kinetic Katalog	Bob Wiener
My World	Karen Blank

Georgine Chacran, Marsha Elkin, Ken Johnson,  
Morris Keeson, Kathei McPherson, George Phillies,  
Leslie Turek, Edwin W. Meyer, Jr. and Drew Whyte

## Continuous Events

Registration. In the Golden Round.

Friday: 5pm-10pm Saturday: 9am-7pm

Sunday: 9am-11am

Hucksters. In the Blue Room.

Throughout the convention.

Kinetic Katalog. In the Blue Room.

Throughout the convention.

A color-slide art show featuring works by Jeff Jones, Mike Symes, Mike Hinge, Gray Morrow, Mike Gilbert, Steve Harper, Jack Gaughan, Mike Kaluta, and others.

Claude Lawrence Degler Cosmic Memorial Suite.

Throughout the convention.

In the Room By The Pool.

A room simulating an alien environment. A relaxing room for the aliens among us.

Discussion Groups and Writers' Workshops.

Discussion groups on various topics will be conducted informally in guest rooms. People wishing to lead or participate in a discussion should consult the bulletin board in the registration area for topics and times.

Indoor Swimming Pool.

Open until midnight every night.

Video Feed I.

Closed circuit channel on hotel television for SF-related material. See TV Timetable for programming details.

Video Feed II. In the Blue Room.

A replaying of program events 1-2 hours after they occur, including the Author Conferences, the judging of the My World and Welcome To It and general convention activities.

## Special Events

### Film Show

Friday: 9:00 PM In the Pool.

Saturday: 9:30 PM In the Blue Room.

My World and Welcome to It In the Golden Round

Saturday: 8:30 PM Judging. See Close-Up

Author Conferences In Seminar A.

Round table seminars assembled specifically to talk with an SF author about his works. Attendance at each one is limited to no more than 20 people. Schedules and sign up sheets are posted in the Convention Registration area. These seminars will be videotaped and instant replayed later.

Pros and Cons. In Seminar A.

A group discussion between Larry Niven, Hal Clement, Miriam Anver, Ben Bova, and maybe Gordy Dickson. No live audience. Will be videotaped for instant replay.

Auctions. In the Blue Room

Saturday: 2:00 PM

Sunday: 1:30 PM

A separate list of auction material is available at the Convention Registration Desk on request.

Air Cadets Reprise and Fly by. At TEW-MAC Airport

Sign up at the Registration Desk for this once in a life-time opportunity. Members of the NESFA Aerospace Cadets Corps will provide twenty minute airplane rides over the con site. A fee of approximately three dollars per head will be charged. The flight schedule will be determined by the weather.

# Larry Niven:

BY HAL CLEMENT

## SF SUPERSTAR

There are SCIENCE-fiction writers whose skill and interest lie in playing an intellectual game. They start from a "what-if" premise, and try to predict reasonably and fairly, but ahead of their readers, what if.

There are science-FICTION writers whose thing is story-telling, with science merely used to add realism to the backdrop.

There are science-fiction WRITERS whose principal effort is expended in finding new and unheard-of things to do with words.

In, or perhaps outside of, all these categories is Larry Niven, Boskone's 1971 Guest of Honor (excuse me, Honored Guest) who probably gets a kick out of making things difficult for orderly types who want to classify everything including science-fiction writers.

He paints word pictures, like that of Beta Lyrae in The Soft Weapon. So what if he saw Chesley Bonestell's painting first? So did lots of us, and I for one never tried to describe it.



He builds worlds. Sometimes they are bits of background like Jinx or Wunderland in the Neutron Star shorts, but sometimes they are RINGWORLDS.

Larry has proved that he can put a -- no, I can't call it a planet, can I? -- a something together in all the detail one can ask, with an "Okay, Buster, pick holes in it" glare that Poul Anderson or I would have trouble matching. If Ringworld doesn't get a Hugo, it will be because my vote and opinion swung less weight than I like to think they should. If that sounds prejudiced, it sure is; but go over the 1970 list of novels before you hold it against me.

He tells stories. I'm not going to make a list; you're presumably reading this at a convention. You are surrounded by people who can name Niven stories for you if you can't do it yourself. As a last resort, you can go over to the huckster tables and start looking; neither Larry nor the hucksters will mind. You'll find Niven books.

Some classifiers try to decide whether people are fans or pros. Personally, I think this is racial discrimination, and I'm not sure which Larry would prefer to be called, so I won't risk an opinion. For whatever pertinence the facts may have, he writes with professional skill, shows up at conventions with fannish frequency (enjoying himself in fannish style), and he gives talks with the enthusiasm of a fan and more skill than many pros. He's even married to a fan -- NESFA's Fuzzy Pink.

If you are the sort who must classify everything and everyone, decide for yourself about Larry. If you aren't, just accept him as Larry Niven. Either way, never miss a chance to hear what he has to say or to read what he has written.

# A Bibliography

## The Short Fiction of Larry Niven

1. The Coldest Place	Gal	Dec	64 ss
*2. World of Ptavvs	WoT	Mar	65 sn
3. Wrong-Way Street	Gal	Apr	65 ss
4. One Face	Gal	Jun	65 nt
5. Becalmed in Hell	F+SF	Jul	65 ss
6. Eye of an Octopus (Mars)	Gal	Feb	66 ss
7. The Warriors	If	Feb	66 ss
8. Bordered in Black	F+SF	Apr	66 ss
9. By Mind Alone	If	Jun	66 ss
10. How the Heroes Die (Mars)	Gal	Oct	66 nt
*11. Neutron Star (BS)	If	Oct	66 nt
*12. At the Core (BS)	If	Nov	66 nt
13. At the Bottom of a Hole (Mars)	Gal	Dec	66 nt
*14. A Relic of the Empire	If	Dec	66 nt
*15. The Soft Weapon	If	Feb	67 nt
16. The Long Night	F+SF	Mar	67 ss
*17. Flatlander (BS)	If	Mar	67 nt
*18. The Ethics of Madness	If	Apr	67 nt
19. Safe at any Speed	F+SF	May	67 ss

- \*20. The Adults (to be revised as a novel) Gal Jun 67 sn
21. The Jigsaw Man "Dangerous Visions"  
ed: Harlan Ellison  
Doubleday  
Oct 67 ss
- \*22. Handicap Gal Dec 67 nt
- \*23. The Deceivers Gal Apr 68 ss
- \*24. Grendel (BS) "Neutron Star"  
Ballantine U6120  
Apr 68 nt
25. Dry Run F+SF May 68 ss
- \*26. There is a Tide Gal Jul 68 ss
27. For a Foggy Night Decal Jul 68 ss  
revised version in "All the Myriad Ways"
- \*28. Like Banquo's Ghost If Sep 68 ss
29. The Meddler F+SF Oct 68 nt
30. All the Myriad Ways Gal Oct 68 ss
31. The Deadlier Weapon (not SF) 68 ss  
"Ellery Queen's Mystery Mag."
- \*32. The Organleggers Gal Jan 69 sn
33. Not Long Before the End F+SF Apr 69 ss
34. Wait it Out "Tommorrow's Worlds"  
Ed: Robert Silverberg  
Meredith  
Mar 69 ss
35. Passerby Gal Sep 69 ss
36. Get a Horse! (Svetz) F+SF Oct 69 ss
37. Bird in the Hand (Svetz) F+SF Oct 70 ss
38. Leviathan! (Svetz) Playboy ss
39. Unfinished Story (1) F+SF Dec 70 sss

## Forthcoming:

40. Inconstant Moon "All the Myriad Ways"  
Ballantine (June, 1971)
41. What Can You Say About Chocolate-Covered  
Manhole Covers? "All the Myriad Ways"
42. Unfinished Story (2) "AtMW"
43. The Fourth Profession "Quark 4"  
Paperback Lib. (Fall, 71)



# The Weekend's Movies

BOSKONE VIII has a varied and choice selection of film planned for this weekend. On Friday Evening at 9:00PM, near Poolside, the original filmed version of -SHE-, as produced in 1925. A notable item about this silent production is that H. Rider Haggard, himself, wrote the accompanying titles! Background music will be furnished by King Crimson and by Paul Kantner's "Starship". Also, the same evening's program features -THE LOVE GODDESSES- a most engaging documentary detailing the star qualities of all the famous leading ladies of the silver screen.

Saturday Evening, at 9:30PM in the Blue Room, three unique features will be shown, The -TWENTY SEVENTH DAY- an under rated gem of an SF Film will open the show. Next will be Disney's -ALICE IN WONDERLAND- an excellent all-animated feature. Rounding out the Saturday program is -FIRST MEN IN THE MOON- Ray Harryhausen's cinemagical treatment of this H. G. Wells classic.

Sunday Morning, on Video Feed I (that's the BOSKONE VIII's Channel 11) on the late and later (or early and earlier) show two neat old flicks will be aired. At 1:00PM, -THIS ISLAND EARTH-. And at 2:30PM -THE DAY THE EARTH STOOD STILL-.

## HOTEL CHECKOUT POLICY

The convention hotel rents most of its rooms to business users. Many of these come in Sunday night to be ready for business Monday morning. Since the rooms must be cleaned before they can be rented, the hotel regrets that they will be unable to extend checkout time for convention attendees beyond noon on Sunday. The hotel will provide storage areas where convention attendees may leave their luggage between checkout and departure.

# Channel 11

VIDEO FEED I GUIDE  
 BEGINNING SATURDAY  
 MARCH 13, 1971

## AFTERNOON

- 12:00 11 ISAAC ASIMOV  
 Appearing on the  
 Dick Cavett Show
- 12:30 FLASH GORDON  
 Chapter #1-  
 Planet of Peril
- 1:00 STAR TREK  
 Charlie X
- 2:00 FLASH GORDON  
 Chapters #2 & 3  
 -Tunnel of Terror  
 -Captured by the  
 Sharkmen
- 2:30 AVENGERS  
 Murder Market  
 John Steed and  
 Emma Peel pit  
 wits to crush evil  
 agency.
- 3:30 FLASH GORDON  
 Chapter #4  
 Battling the Sea  
 Beast
- 3:45 IT'S NIFTY NEAT  
 AND PEACHY  
 KEEN, IT'S OL'  
 WILLY DESMOND  
 AND HIS ZAP(P)A-  
 ZINE #0  
 Video-taped Fan-  
 zine. Report on  
 BOSKONE VII.
- 4:00 STAR TREK  
 Catspaw  
 Halloween Show  
 from 2nd Season.

## EVENING

- 5:00 FLASH GORDON  
 Chapters # 5 & 6  
 -The Destroying Ray  
 -Flaming Torture
- 5:30 THE CHAMPIONS  
 A Case of Lemmings
- 6:30 FLASH GORDON  
 Chapter #7  
 Shattering Doom
- 6:45 BROADSIDE FREE  
 VIDEO PRESS# 1  
 SUMMER 1970  
 World's first video-  
 taped magazine. The  
 first of its kind in  
 a new medium of  
 communication.
- 7:00 AVENGERS  
 The Hidden Tiger  
 A cat lovers classic.  
 Steed and Emma  
 croogle and crunch  
 another collection of  
 e-e-e-evil doers.
- 8:00 FLASH GORDON  
 Chapters #8 & 9  
 -Tournament of Death  
 -Fighting the Fire  
 Dragon
- 8:30 STAR TREK  
 By Any Other Name  
 At Star Date 4657:  
 agents of the Kelvan  
 Empire capture the  
 Enterprise and try to  
 return to Andromeda.

SATURDAY  
EVENING

- 9:30 FLASH GORDON  
Chapter #10  
The Unseen Peril
- 9:45 BROADSIDE FREE  
VIDEO PRESS# 2  
FALL 1970  
Second edition of  
the world's first  
video-taped maga-  
zine.
- 10:00 AVENGERS  
Mission: Highly  
Improbable  
Emma and Steed  
zap more villians  
with fancy foot  
work and zippy  
dialogue.
- 11:00 FLASH GORDON  
Chapters #11 & 12  
-In the Claws of  
the Tigrion  
-Turret of Death
- 11:30 STAR TREK  
Journey to Babel  
A fine 2nd series  
entry as written  
by D. C. Fontana

SUNDAY  
MORNING

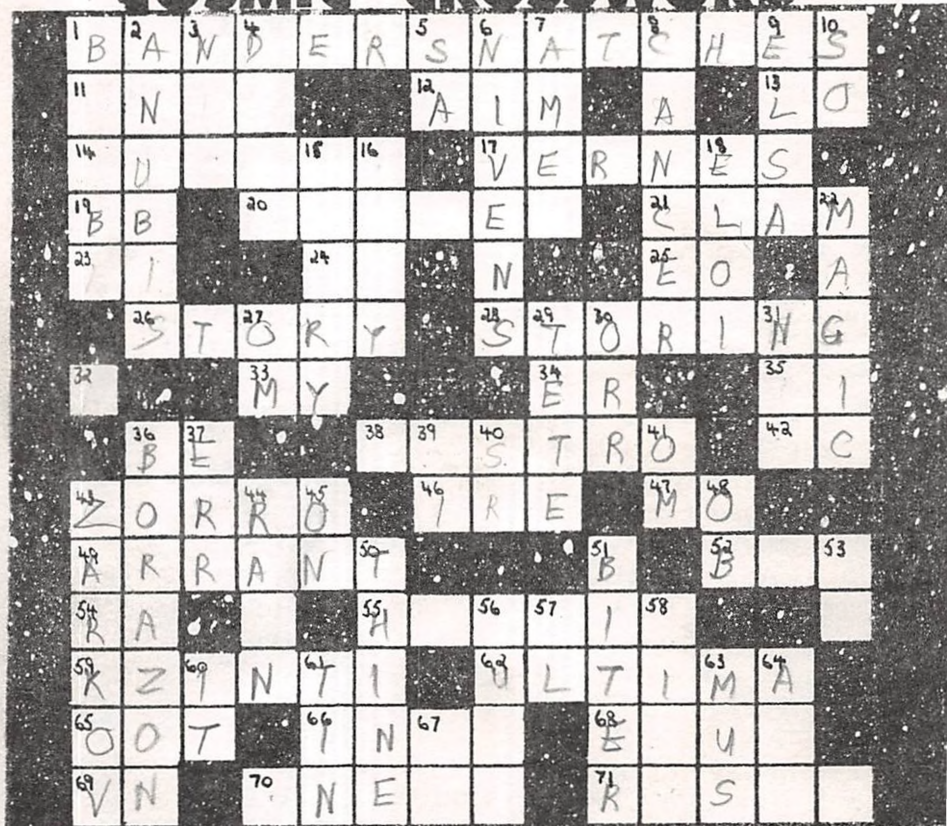
- 12:30 FLASH GORDON  
Chapter # 13  
Final Episode:  
Rocketing to Earth
- 1:00 INSOMNIA THEATER  
The Late Show Movie.  
-This Island Earth-  
Nuclear physicist re-  
ceives odd set of un-  
known capacitors. He  
is eventually launched  
into inter galactic  
adventure.
- 2:30 PLEASE LET ME GO  
TO SLEEP!!!  
Even Later Show Movie  
-The Day the Earth  
Stood Still-  
Flying Saucer lands  
in Washington D. C.  
as visitors from  
"Out There" deliver  
"A-Message-To-The-  
People-Of-Earth".  
Even so, a fine film.
- 4:00 ISAAC ASIMOV  
The "Good Doctor"  
as we know & love him.

The Art of Belly Dancing will be  
explored and displayed through-  
out Video Feed I. So, stay tuned!

## RIDE COORDINATION

A ride coordination center will be established at the Convention Registration desk. This is a voluntary center; we cannot guarantee any rides. We request any people needing rides anywhere and any people willing to give rides anywhere to register with the center either by phone or in person.

# COSMIC CROSSWORD



## ACROSS

- |                             |  |
|-----------------------------|--|
| 1. Giant ameboid (pl.)      | 21. Variety of oyster                    |
| 11. E E. Smith bad guy      | 23. Expression of pain                   |
| 12. Plan                    | 24. Method of passenger transport (obs.) |
| 13. Fort                    | 25. Dawn (prefix)                        |
| 14. Shield                  | 26. First ingredient of good SF          |
| 17. Of the French SF writer | 28. Retaining                            |
| 19. Ammunition form         | 32. Karen, for example                   |
| 20. Magic kingdom           |  |



33. Belonging to me  
 34. Verbal pause  
 35. Double (prefix)  
 36. To exist  
 38. J. P. \_\_\_\_\_,  
 authority figure  
 42. Computer component  
 43. Mythic swordsman  
 46. Displeasure  
 47. Central state (abbrev.)  
 49. Unmitigated  
 52. Commercial operation  
 54. Cheer  
 55. Lucky idiot (adj.)  
 59. Aggressor species  
 62. \_\_\_\_\_ Thule  
 65. Request for departure  
 (dialect)  
 66. Infra-red detector  
 68. Ornamental case  
 69. Russian writer recently  
 turned to SF  
 70. Honest friend  
 71. Halt (noun)

DOWN

1. Rocky Jones' companion  
 2. Egyptian god (var.)  
 3. Not a football league  
 4. To behat oneself  
 5. Continent (abbrev.)  
 6. Marilyn, her in-laws.  
 (etc.)  
 7. Metcalfe  
 8. The Crab  
 9. Lioness  
 10. Expression of disinterest  
 15. Bad guy in "Dreaming  
 Earth"  
 16. Perch  
 18. Welshian food animal

22. Method of balancing  
 budget  
 27. Meditation syllable  
 29. Head (Fr.)  
 30. Hockey player  
 31. Objectivist Apostolic  
 Organization  
 36. III - V equivalent of  
 diamond  
 37. To become a Fan  
 (minority opinion)  
 39. Cry of pain  
 40. Elder (abbrev.)  
 41. Old Martian (abbrev.)  
 43. American Scientist  
 XXth century  
 44. Planet, A Centauri  
 45. Preposition  
 48. Russian river  
 50. Yours  
 51. User of teeth  
 53. Animal (affix)  
 56. Gemstone  
 57. Lloyd Biggle, Jr.  
 pithecanthropoid  
 58. Reference  
 60. Pronoun  
 61. Cornish metal  
 63. Mouse  
 64. Small island  
 67. Small abbreviation

The answers to this most challenging COSMIC CROSS-WORD can be found on page # 18. The record completion time, 12 minutes without reference to the solution. Care to try to best this time? Good Luck!!!

## HISTORICAL HINTS

Whyforwhencewhat BOSKONE? Some years ago Edward Elmer Smith set forth, in the very famous "Lensmen Series", the details of a neatly evil culture, the Boskone. The Boskone's real life counter part in neat evil, springs from a pun on BOSSton CONferences.

As a Fan event BOSKONES first began in 1941. There were four BOSKONES held in those epocal times of First Fandom(they happened in the February's of 1941, 1942, 1943 and 1945). Harry Warner, Jr. lightly details the proceedings of these events in his fine Fan History "All Our Yesterdays". Hardly a Fan is yet active who can recall those BOSKONES long past, however, with luck, you might mousetrap Harry Stubbs into reminiscing some of those old times for you.

The current series of BOSKONES began in 1965 as a Demonstration of Eminent Visibility by a resurgent Boston Fandom. In the established traditions, and the yet to be established traditions, of all true Fanac, the evolution of BOSKONE to its present form, will make a fine piece of Fan History. So, as a service to all would-be Fan Historians, we append the following research clues.

**CLOSE-UP: My World and Welcome to It.**

Larry Niven's known space series is the focus for this exhibition of creative things. The series serves as a departure point for those who wish to depict some aspect of it (such as a character, a scene, or some other feature). Larry will judge the contest, selecting that entry which he feels best represents the concepts which he had in mind. Additional winners may be chosen. Each winner will receive a plaque. Each contestant will receive a photo of himself, his entry, and Larry Niven. All entries will be continuously displayed on Friday and Saturday in the Golden Round. The judging will be held on Saturday at 8:30 PM in the Golden Round; it will be video-taped for replay later on in the convention. Some of the entries will be auctioned off on Sunday.

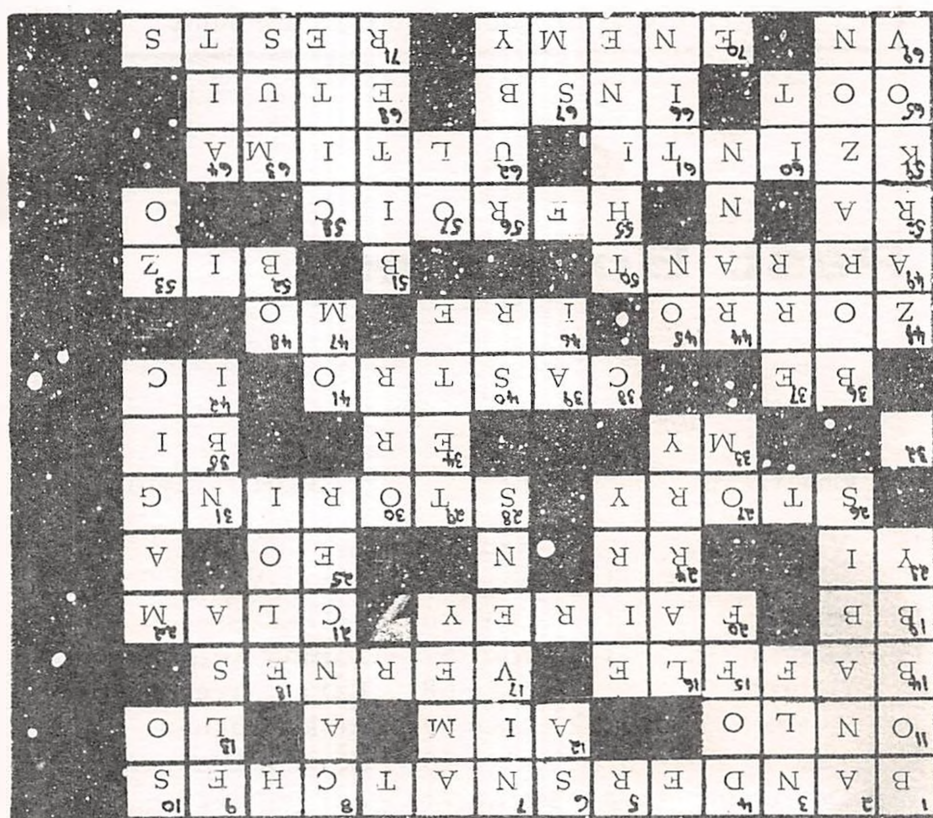
## Past Boskones

	Chairman	Date	GoH	Members
I	Vanderwerf	10-12 Sep 65	Hal Clement	66
II	Vanderwerf	11-13 Mar 66	Fred Pohl	71
III	Strauss	1-3 Oct 66	-----	68
IV	Galvin, P.	1-2 Apr 67	Damon Knight	72
V	Galvin, P.	23-24 Mar 68	Larry Niven	155
VI	Turek	22-23 Mar 69	Jack Gaughan	262
VII	Lewis	27-29 Mar 70	Gordon Dickson	383
VIII	Desmond	12-14 Mar 71	Larry Niven	?

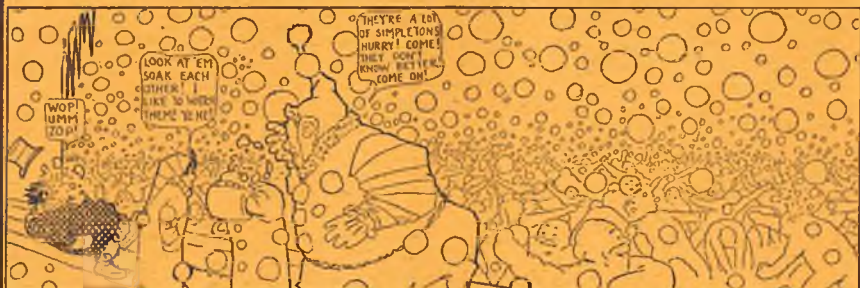
## CLOSEUP DISCUSSION GROUPS & AUTHOR CONFERENCES

For Discussion Groups, check the posted sign up sheets for the time and place they will meet. A wide range of topics centering around the works of several "name" authors, different themes of SF interest, and various non-literary activities will be covered. Informal writing workshops will be conducted, as well.

Author Conferences; being one hour seminar/talk sessions with an SF Author about his literary works. These sessions will be video-taped for later replay. Attendance will be limited by prior sign up. Sign up sheets will be posted at the registration desk.



## Little Nemo in Slumberland



The Sunday Comics pages of Winsor McCay are those most desired by the collector. They are, however, the scarcest of all comic pages, primarily due to their age. In order to supply the dedicated collector, and more permanently preserve these early works, we have initiated a long term project which we feel presents a rational alternative. We are making Winsor McCay's most popular strip, Little Nemo in Slumberland available on FULL COLOR 35mm slides. These beautiful slide reproductions can be appreciated using standard projection equipment or a handheld viewer. The first 40 weeks of Little Nemo are ready now in sets (5 slides per set). A checklist of all the Nemo pages is included with each order.

### SETS OF FIVE SLIDES @ \$2.50 PER SET\*

SET 1 Oct. 15, 1905	SET 2 Nov. 19, 1905	SET 3 Dec. 31, 1905	SET 4 Feb. 4, 1906
Nov. 12, 1905	Dec. 24, 1905 (no strip on Dec. 17, 1905)	Jan. 28, 1906	Mar. 4, 1906
SET 5 Mar. 11, 1906	SET 6 April 15, 1906	SET 7 May 20, 1906	SET 8 June 24, 1906
April 8, 1906	May 13, 1906	June 17, 1906	July 22, 1906

Our long term goal is to record all early comic strips on color film and we would appreciate knowing which strips you would like to see made available.

ROBERT K. WIENER  
WILLIAM H. DESMOND  
DAVID D. WILSON  
LAWRENCE R. O'CONNELL

Send orders to:

**Micro Chromatics**  
P.O. Box 27,  
MIT Branch  
Cambridge, Mass.  
02139

\* In Massachusetts add 3% Sales Tax.



## Little Nemo in Slumberland



The Sunday Comics pages of Winsor McCay are those most desired by the collector. They are, however, the scarcest of all comic pages, primarily due to their age. In order to supply the dedicated collector, and more permanently preserve these early works, we have initiated a long term project which we feel presents a rational alternative. We are making Winsor McCay's most popular strip, Little Nemo in Slumberland available on FULL COLOR 35mm slides. These beautiful slide reproductions can be appreciated using standard projection equipment or a handheld viewer. The first 40 weeks of Little Nemo are ready now in sets (5 slides per set). A checklist of all the Nemo pages is included with each order.

### SETS OF FIVE SLIDES @ \$2.50 PER SET\*

SET 1 Oct. 15, 1905	SET 2 Nov. 19, 1905	SET 3 Dec. 31, 1905	SET 4 Feb. 4, 1906
Nov. 12, 1905	Dec. 24, 1905 (no strip on Dec. 17, 1905)	Jan. 28, 1906	Mar. 4, 1906
SET 5 Mar. 11, 1906	SET 6 April 15, 1906	SET 7 May 20, 1906	SET 8 June 24, 1906
April 8, 1906	May 13, 1906	June 17, 1906	July 22, 1906

Our long term goal is to record all early comic strips on color film and we would appreciate knowing which strips you would like to see made available.

ROBERT K. WIENER  
WILLIAM H. DESMOND  
DAVID D. WILSON  
LAWRENCE R. O'CONNELL

Send orders to:

Micro Chromatics  
P.O. Box 27,  
MIT Branch  
Cambridge, Mass.  
02139

\* In Massachusetts add 3% Sales Tax

080082

